

紅樓魅影-為小提琴與鋼琴之二重奏 樂曲解說

這首小提琴獨奏曲是以東方音階片段為音組織基礎，並以豐富多變的二十世紀絃樂技巧，來表現在音樂進展過程中以小提琴與鋼琴交織的和聲、音色與情緒的濃淡轉折，小提琴表現東方弦樂色彩哀淒之美，將情感融入音樂的中流動，暗示隱喻了紅樓夢劇本中寶玉、寶釵、黛玉三人的相識、相戀與情感掙扎，最後歸向虛空的領悟。全曲分成：序、寶黛相遇、情感掙扎、歸向虛空四段，音樂的開展宛如一首小提琴與鋼琴二重奏的東方敘事詩，並且蘊含中國大曲曲式結構解、豔、趨、亂各段相承的影子。這首作品獲得了 2009 年國家文化藝術基金會的創作補助，作曲家並設計了一套紅樓夢人物繪本與詩詞的幻燈片來配合音樂的進行。

Program note for

The dream of the red chamber – Duet for violin and piano

This piece, which is written for violin solo and piano, is based on an Eastern scale fragments. When the music is progressed, the change of the tone colors and melody/harmony reflects the change of emotion and mood, and refers to the love affair between the 3 main characters in the novel, The dream of the red chamber.

The main clue traces their getting acquaintance, falling in love, struggling for love, and raising love to a higher level after all.

The music goes with a set of slides which presents the paintings and poems about the novel, and helps the audience to understand the artistic conception of the piece more.